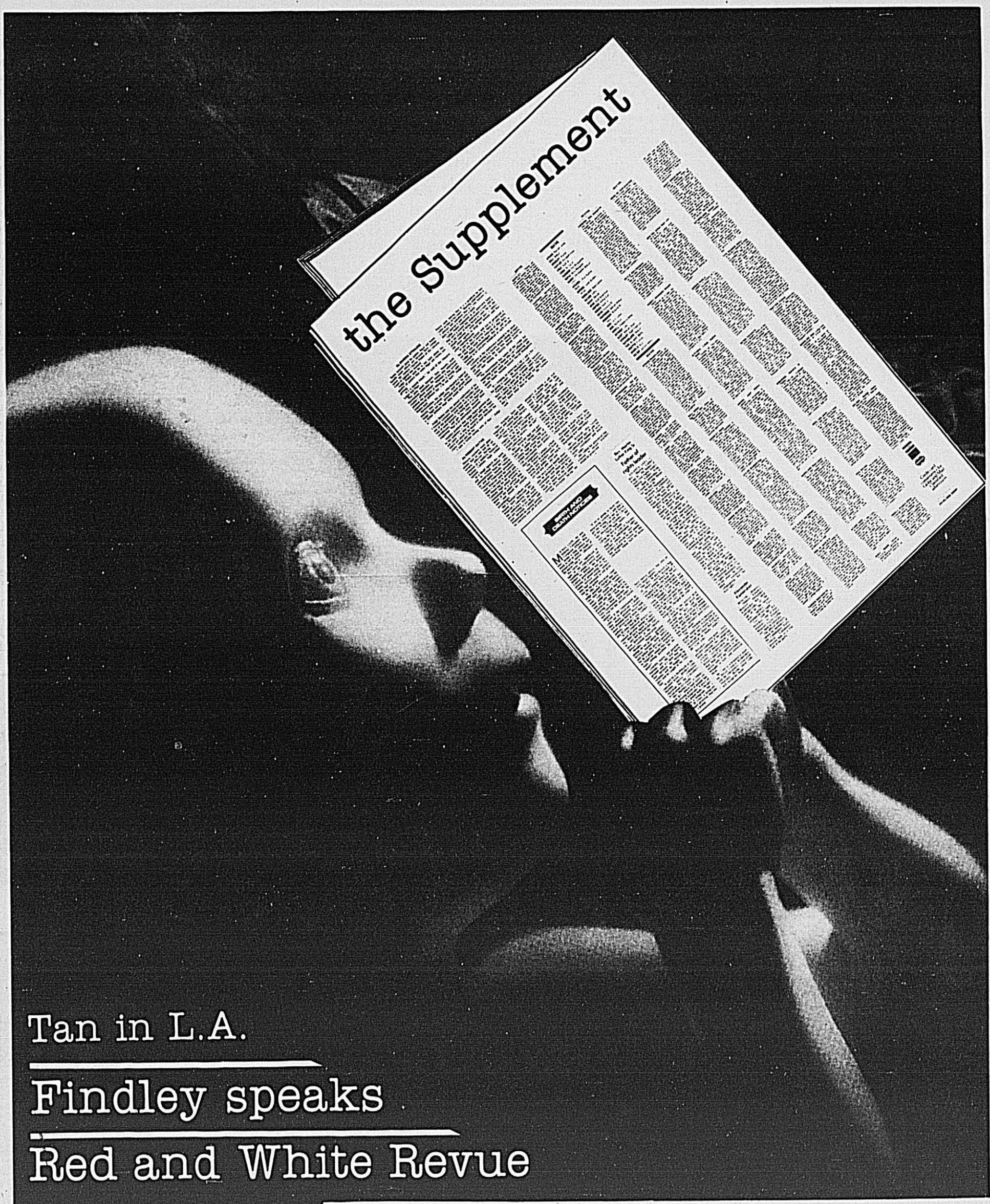


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Red and White Revue

the mcgill DAILY

Montréal, Quebec

Vol. 74 N°. 31

Wednesday 21 November 1984

CLASSIFIEDS

Ads may be placed through the Daily, Room B03, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.
McGill students: $2.50 per day; for 3 consecutive days, $2.00 per day; more than 3 days, $1.75 per day. McGill faculty and staff: $3.50 per day. All others: $4.00 per day. *Exact change only, please.*
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Down sale: Long down coats Reg. $275, EXXA $125; 3/4 down jacked, Reg $175, EXXA $100, Jeep coats $79.00, wool gloves $3.50, EXXA 1477 Mansfield.

Army parkas (-65°F) New $175.00, wool sox from $2.50, wool scarves $8.00, mohair scarves $9.95, down coats from $100.00, wool tuques $5.00. EXXA 1477 Mansfield.

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Mustang II, 1974, 61,000 miles. $400.00 call Stephen or leave message: 482-8801

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370 — RIDES

Vancouver bound mid-December. Have room for 2 to share driving and expenses. 457-2927.

372 — LOST & FOUND

Lost — Ladies Seiko Quartz watch. Reward offered. Please call: 286-0219.

Lost: I lost a pair of blue ski gloves in Leacock 132 on Weds. Nov. 14. Call Neal 489-1162.

374 — PERSONAL

There are only 7 issues left of the McGill Daily until the winter break, get your ads in now! (Issues Nov 22, 26, 28, 29, Dec 3, 5, 6)

Cinderella story near completion. Engineer flagball supremacy almost upset by Doughettes. Broombal shoes of no avail. Cheers to the fans. See Toni sober.

Crave excitement in your life?! Come set-building/painting with the Savoy Society. 16:00 Saturdays in the Union! For more information phone Edith at 483-5109.

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You can use the McGill Daily classifieds to rent your apartment, sell your old skis, say happy birthday to a friend, notify people of events... and they really work!

Special PGSS Council Meeting: November 21st, 5:45pm, Thompson House: Student Society relations (Grace Permaul will address council); PRAF Report; PGSS Membership; other business.

Research subjects needed for a McGill-RVH immunology study. Three or four sessions ranging fronm 20 minutes to 1-1/2 hr. Volunteers will be payed $40 upon completion. Please phone Martin at 392-4865 for further information.

Let us operate on you before your exams necessitate it! MASH BASH — Nov. 23rd, 8:00 pm. Featuring mixed anesthetics and Hawkeye Punch. Tickets $2.50 at door.

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PGSS Safety Committee: Complaints about safety hazards in University?? Leave complaint, phone N°., name for Gracy, VP University Affairs, Thompson (Grad) House, 392-5899.

Want to have a good time? Male or female!! Join McGill Cheerleaders! Contact us now for next semestre, call 392-4754.

Party. Phi Delta Theta: 3rd annual open Christmas party in conjunction with its 1984 Toy drive, Friday, Dec. 7. Admission $2.00 or a toy. 8:00 pm the Red Door. 3647 University.

Party Ski Sugarloaf/USA. jan 1-6. $194US includes everything but food. Last day for deposits is Thurs. Sign up at the Union Lob-

please turn to page 8

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DENNIS BRUTUS
SOUTH AFRICAN POET
THURSDAY, NOV 22
2pm — Poetry Reading Lea. 232
7pm — Dennis Brutus and Prof. Cecil Abrahams
ECONOMIC SANCTIONS AGAINST SOUTH AFRICA
LEA 232

DEBATE ON THE DEATH PENALTY

FOR	AGAINST
Jeff Asher: Professor at Dawson College (Amnesty Int'l member)	Blaise Gregoire: Director of Police Brotherhood of Montreal
Julius Grey: Prof. of Law at McGill	Manne Hajdin: Dept. of Philosophy

Sponsored by Amnesty International McGill
and the Debating Union
TODAY WED. NOV. 21
8pm AT THE MOOT COURT (LAW BUILDING)

the McGill DAILY NEWS

Eyewitness:Indian police support brutality

by J. Singh Hundal

On June 3, 1984 martial law was declared in the state of Punjab. All road, rail and air transportation was banned. With a 24 hour curfew in effect, all foreign journalists were detained in their hotels and later escorted out of the state by para-military police, who confiscated all photographs.

Two days later the Indian Army attacked the Golden Temple complex in the walled city of Amritsar. No foreign press has been allowed in the state since then and the domestic press is heavily censored. The only realistic accounts we have of recent events in Punjab are eyewitness reports from people such as Dr. Deekap Kapur who spoke recently at Concordia University for the Indian Peoples' Association in North America (IPANA).

Dr. Kapur is 34, of Hindu origin, has a Ph.D. in computer science from MIT and writes occasionally for the IPANA publication India Now. He recently returned from Punjab where he was attending his father's funeral in Amritsar, and happened to be in New Delhi on Wednesday October 31, when Indira Gandhi was assassinated.

Dr. Kapur said "Anti-Sikh propaganda on TV since the June attack on the Golden Temple had worked on many people, including the police."

"At 10h30 I was in Old Delhi when I first heard rumours of the assassination. At 14h00 the PTI newsagency confirmed it. That afternoon, many businesses and government offices closed early and traffic was heavy. At 18h00 the assassination was confirmed on TV and radio," said Kapur.

Next morning crowds assembled around TV sets to watch a wreath laying ceremony for Mrs. Gandhi. It is well known that government-owned television in India is heavily influenced by Gandhi's Congress Party. The soundtrack for the ceremony was the chant of 'Blood for blood' from crowds in the background.

He gave accounts of police watching while gangs of young non-Sikhs carrying bottles, bricks and other weapons searched buses and neighbourhoods for Sikhs and looted Sikh property. Dr. Kapur was angered to see a group of 35 policemen sitting on jeeps while a Sikh shop in West Delhi began to burn.



When he demanded an explanation from them, he was told, "We (the police) are not supposed to do anything today." Street gangs boasted they had the tacit support of the police.

In the week after the assassination, the doemstic and foreign press reported the Indian government's estimate of 1,000 deaths in the anti-Sikh backlash. However, the foreign press was not allowed in Punjab where most of India's 14 million Sikhs live.

There is one armed soldier for every 20 men, women and children in Punjab. Anyone can be detained for up to two years without trial. Few people really

PQ's plans for rapids will cause chaos

by François Orsat

The gigantic red words on the side of the Leacock Building, "Our river is sacred. Don't let it be dammed. Stop Project Archipel" are hard to miss.

Project Archipel is a controversial project being studied by the Government of Québec and its electrical utility company, Hydro Québec. Superficially, it looks like an environmental scheme. The intent of the project is to control the water levels around Montréal, to create five riverside parks and to build a hydroelectric dam across the Lachine Rapids.



DAILY PHOTO/FRANCOIS ORSAT

The riverside parks would be part of a new network of parks stretching over 100 km, and would include 25 beaches, wildlife preserves, camping grounds, cycling trails and information centres. Its cost is estimated at $170 million.

The government finally seems ready to attend to the environment. But this is only nice green wrapping paper to envelop a booby trapped gift.

What is really happening?

The group most opposed to the electric dam are the Mohawk people of Caughnawaga. Indeed, 90 per cent of the construction would be on their territory (including their claim on half the St. Lawrence in front of the reserve). The Mohawks have suffered a great deal in the past from violations of their territory (highways, Mercier Bridge, asbestos contaminated C.P. tracks, toxic water and the St. Lawrence Seaway among others).

The river is an essential part of their way of life, say the Mohawks. The whole population would be affected by the project.

The Mohawks of Caughnawaga first want to protect the environment from further damages. But it is more than that. The river is for them sacred. Kahwawake (the original spelling of Caughnanwaga) means literally "at the rapids" and the Indians of the reserve do not want to see their heritage disappear. The Kahwawake Development Research Programme, headed by Teddy Canadian, is fighting to save the rapids.

Other groups have shown their disagreement with the project, including Lachine mayor Guy Descary, and Bob Gardner, Lasalle city councillor and President of "Save the Lachine Rapids" and other environment organisations. But it is the entire Montréal population should be concerned with the destruction of the environment and one of Canada's historic waterways.

As Kahnawake Mohawk

Seven ultra-conservative campus papers surface

by Howard Goldenthal
and Albert Nerenberg

Last month, seven clone ultra-conservative newspapers appeared on college and university campuses in Ontario, at the University of Ottawa, Carleton University, York University, Queen's University, Ryerson Polytechnical Institute and Bishops University in Lennoxville Québec.

Francis Willers, a McGill student, says he is responsible for the newspapers and has plans for a chain of conservative student newspapers across Canada. Willers received a grant for at least one of those publications, "Libertas", at Queens University, from the New York based Institute for Educational Affairs (IEA). The IEA is closely tied to the Republican party in the U.S.A. John Mulholland, Editor of Libertas, said the IEA gave Willers a grant for the paper.

While the papers shared the same content, each was given a different cover which included the name of the institution where they appeared such as "the Carelton Canuk" and "The Ryerson Review."

Each newspaper ran several identical articles; an "exclusive" interview with U.S. Vice-President George Bush, an editorial asking for more U.S. investment in Canada, an editorial saying students should pay a much greater share of their education cost, and another on "the Soviet menace."

All 7 papers included either notes or masthead remarks thanking Francis Willers.

Willers describes the papers as "strictly intellectual material."

Willers was publisher of McGill Magazine in 1983-84.

Many of the newspapers listed no local student authors on their masthead. Some of the papers listed prominent campus members of the Progressive Conservative Party as contributors. At the University of Ottawa, James Villeneuve, president of the U of O Progressive Conservatives was upset by the fact he and other members of the PCs were listed as contributors without being asked.

He told the student newspaper, The Charlatan; "they didn't contribute, none of them did. I was really concerned about my name being in without my permission."

Willers told the Charlatan that he did not pay for the newspapers.

"I do not put up money for it," he said. "Prominent rich Canadians of a slightly conservative ideological nature put up the money."

Willers denied any political affiliation. However, he said "a lot of students will be involved with the paper who are in good with the present government of Canada."

Asked about his answers Willers said he had been misquoted by the Charlatan.

The older conservative magazines, McGill and U of T, and the U.S. Institute of Educational affairs which gave grants to Willers, now disassociate themselves from him. Both Nigel Wright, editor of University of Toronto Magazine and Mark Proudman editor of McGill Magazine claim they don't want any connection with Willers.

"Francis Willers and I had a falling out at the beginning of the year," said Proudman.

Asked if he had differences with Willers, Proudman said, "Willers' papers were pretty awful."

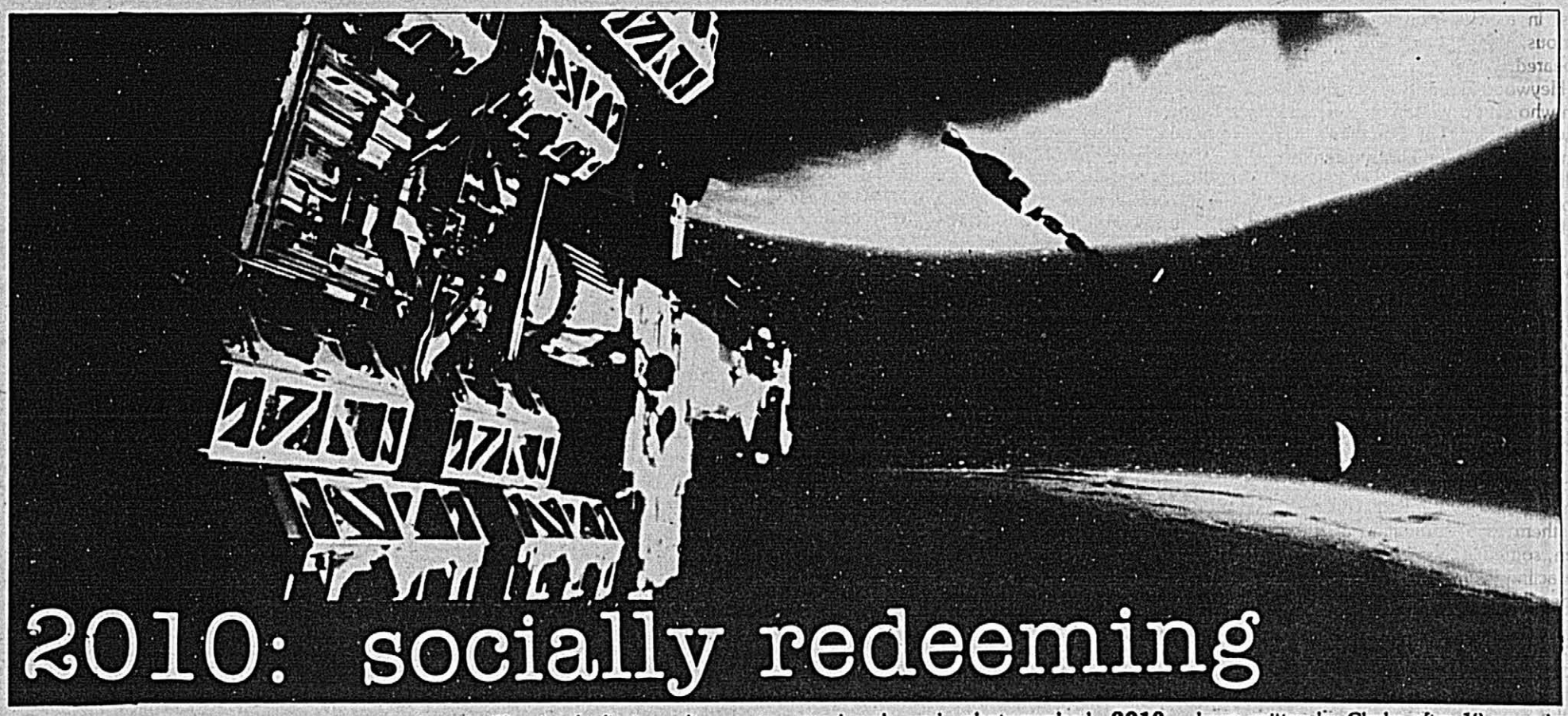
Nigel Wright said, "The PCs don't want to be associated with that kind of trash." Wright is a policy advisor in the PMO.

John Cohen, an official for the Institute for Educational Affairs, said money they gave Willers wasn't supposed to be used for a chain.

Willers reprinted several articles from U of T Magazine in his newspapers and was included in the U of T Magazine's October 1984 issue thank you box.

According to McGill Magazine's Associate Editor, Peter Theotikos, Willers was asked to leave McGill Magazine.

But Willers said, "I left of my own accord."



2010: socially redeeming

This past weekend in Los Angeles, a special advance screening of ***2010*** *the film version of Arthur C. Clarke's sequel to* ***2001****, was shown.* ***The Supplement*** *was there as part of an all-expenses-paid press junket held by MGM. As part of this junket,* ***The Supplement*** *was able to talk to the film's stars and director.*

Here is a report of that junket.

by Robert Costain

LOS ANGELES — Sun City was far from that last Friday. The cool, wet weather hinted at the season to come. The Christmas movie onslaught is almost upon us, and some new releases are in the final stages of production, almost ready to be projected for the first time.

An "almost wet" print of **2010**, the long awaited follow-up to Stanley Kubrick's mind-shattering 1968 film, **2001: A Space Odyssey**, was screened for a theatre audience the first time this past Friday night at Hollywood's Westwood Mann Village Theatre.

Begun a mere 18 months ago, **2010** is probably one of the most anticipated sequels ever. It differs from most sequels in that, though it will probably be as commercially successful as the original, it does not attempt either to duplicate or live up to Kubrick's unusual style. Director Peter Hyams told *the Supplement* that **2010** is meant to stand on its own as a film. One need not have seen **2001** in order to see this new film.

2010, produced with the aid of computers on a comparatively small budget, is easily one of the most visually spectucular films ever made. Using images of Jupiter and its moons provided by the Voyager spacecraft, Richard Edlund and his visual effects crew were able to produce a spectacular series of visual sequences which are incredibly accurate. As a high-tech special effects film, **2010** equals, if not surpasses **2001**.

But in many respects, **2010** is more different from **2001** than it is similar. The combination of styles of Stanley Kubrick and Arthur C. Clarke made the characters in **2001** the least important element of the story. Kubrick had, as Roy Schelder put it, the "conceit of making everyone (in 2001) so terribly bland." In Clarke's novels, the character are generally smaller than their actions.

2010, on the other hand, is much stronger on character development. Clarke's novel, **2010:Odyssey Two**, is characteristic of Clarke's work in that, again the characters are not developed to a great degree. But Hyams, who also wrote, produced and photographed **2010**, developed what Clarke failed to do.

Hyam's characters are certainly less "bland" than Kubrick's. The film comes close to creating a balance between the human and technological aspects of the science fiction story.

When asked whether he felt nervous about following up the Kubrick masterpiece, Hyams said he was in a 'state of panic'. He realized, early on, that he had to make a film that stood on its own to deflect the inevitable comparisons with Kubrick's film which could be so damaging. The solution was to come up with something "totally different." In fact, it was seeing **2001** sixteen years ago that had convinced him anything was possible on film.

Hyam's success at making his film different (with Clarke's help; **2010: Odyssey Two**, the novel, also stands well on its own), while it makes for a better film, will probably alienate some hard-core **2001** fans. Though Kubrick's approach was eccentric and difficult to understand (Keir Dullea described it as a giant Rorshack test), it was genius, and it worked, whether or not it was understood.

Another difference between the two films is that **2001** was written primarily as a screenplay. Clarke's novel was written incidentally. **2010** was a novel first, having been written by Clarke after 10 years of pressure from fans and colleagues. Said Clarke, "I spent 10 years telling people that a sequel was impossible." When he finally was cajoled, shamed and threatened into writing the book, the idea of a film was the furthest thing from his mind.

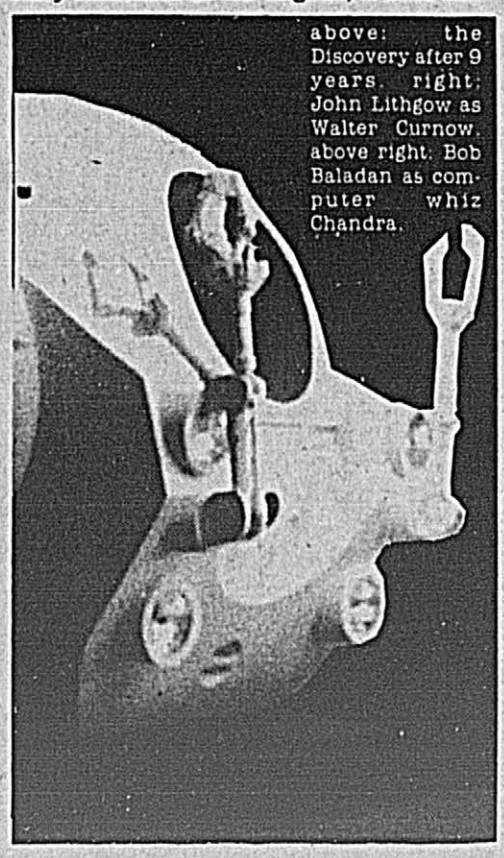
"I set out to write a novel Stanley couldn't film," Clarke told *the Supplement*.

Hyams has remained faithful to Clarke's novel in most respects, and thus benefitted from **2010**'s more straight-forward, approachable style. Hyams and Clarke were in constant touch via computer throughout the film's production, discussing every detail. This is because, as Hyams put it, he wanted to "preserve Arthur's intent."

In this the film succeeds admirably. There are some scenes where dialogue in the film is indistinguishable from that of the novel. Aided by spectacular sight and sound effects, the film will satisfy many readers visualizations of the novel.

It is a very clear and straightforward film for people not familiar with **2001**. The earlier film's storyline is summarized cogently in the first three minutes of **2010**, and the film then jumps right into the sequel's storyline, never looking back.

The story begins nine years after Dave Bowman left the U.S.S. Discovery (in orbit between Jupiter and Io, one of Jupiter's



above: the Discovery after 9 years. right: John Lithgow as Walter Curnow. above right: Bob Baladan as computer whiz Chandra.

New Centaur play good

by R.L. Cutler

Saltwater Moon, currently playing at Centaur Theatre, is the latest work by playwright David French. The setting is 1926 in a small town in Newfoundland. The time frame of this drama precedes two later plays in the lives of Jacob Mercer and Mary Snow. The story deals with two young people, one who conforms to society, and the other a depiction of free-spiritedness and the spontaneity of youth.

This is an extremely well-written, intensely thought-out piece. French has consciously contrasted the characters of these two young people, baiting Jacob's cheeky, conniving ways to Mary's protective, self-righteous exterior. The stage direction concentrates on this element; Mary is blocked in front of the rural house that she boards at, while Jacob's frame is set against a vast, intense horizon.

Lucy Peacock is quite convincing as the stiff, occasionally confused young Mary, caught between a duty to her fiance and her heart. Her performance at times tends towards an unfaltering tone where variances in her personality are few. But this could possibly be attributed to the direction, as the obvious intent of the play is to contrast the personalities.

The contrast is evident as Mark Saunders skillfully plays with his role. His character subtlely manipulates Mary's emotions. His performance also finds faults as he goes for easy combacks both in gesture and tone.

The tension is set right from the beginning when Jacob comes back after spending a year of exploration in Toronto. He had never said goodbye to Mary and she has not forgiven him for it. Their relationship has a touch of pathos as the audience realizes that they will probably never grow with each other but continually indulge in banter.

Centaur's production of ***Saltwater Moon*** is a successful interpretation of a poetic, emotional love story. One can walk away from the performance full of far-reaching analogies and intelligent deductions, or with the feeling of having witnessed the intense attempt at reconciliation between two inexperienced lovers.

ons) in a small pod to investigate a terious, large black monolith and ppeared.

r. Heywood Floyd (Roy Scheider), the son who sent Bowman on the mission, with the guilt of Bowman's disappearance and the incredible mystery of the nolith.

s providence would have it, the opportunity is provided for Floyd and two other erican scientists (played by John gow and Bob Balaban) to return to the ne of the disappearance and find out t happened. They travel in a Society (commanded by Helen Mirren) to ter.

uch of the character development ults from the tensions between the erican and Russian characters, and is ed by mysterious happenings, such as appearance of an apparition of Dave wman (reprised by Keir Dullea) who ns them that "something is about to pen, something wonderful."

he acting in the film is generally solid goes about as far as the story's plot will w in terms of character development. Scheider is especially believable. In racteristic fashion, Scheider brings a ism to Floyd's character that makes n the most bizarre scenes believable. eider seems as incredulous as the auce at the goings on. Scheider was ecially happy that Floyd's character had anded since **2001**, which he described oth "marvellous and unsatisfying" in its ius and mystery.

Balaban and Lithgow were also satisfied n their characters, though neither, unnately, is developed as strongly as eider's.

Helen Mirren's role as the Soviet commander of the mission is poorly developed est, though her acting is a valiant atpt to salvage it. Her character is nted aside from the early moments of film and she retains an aloofness ughout the film which is wholly inappriate.

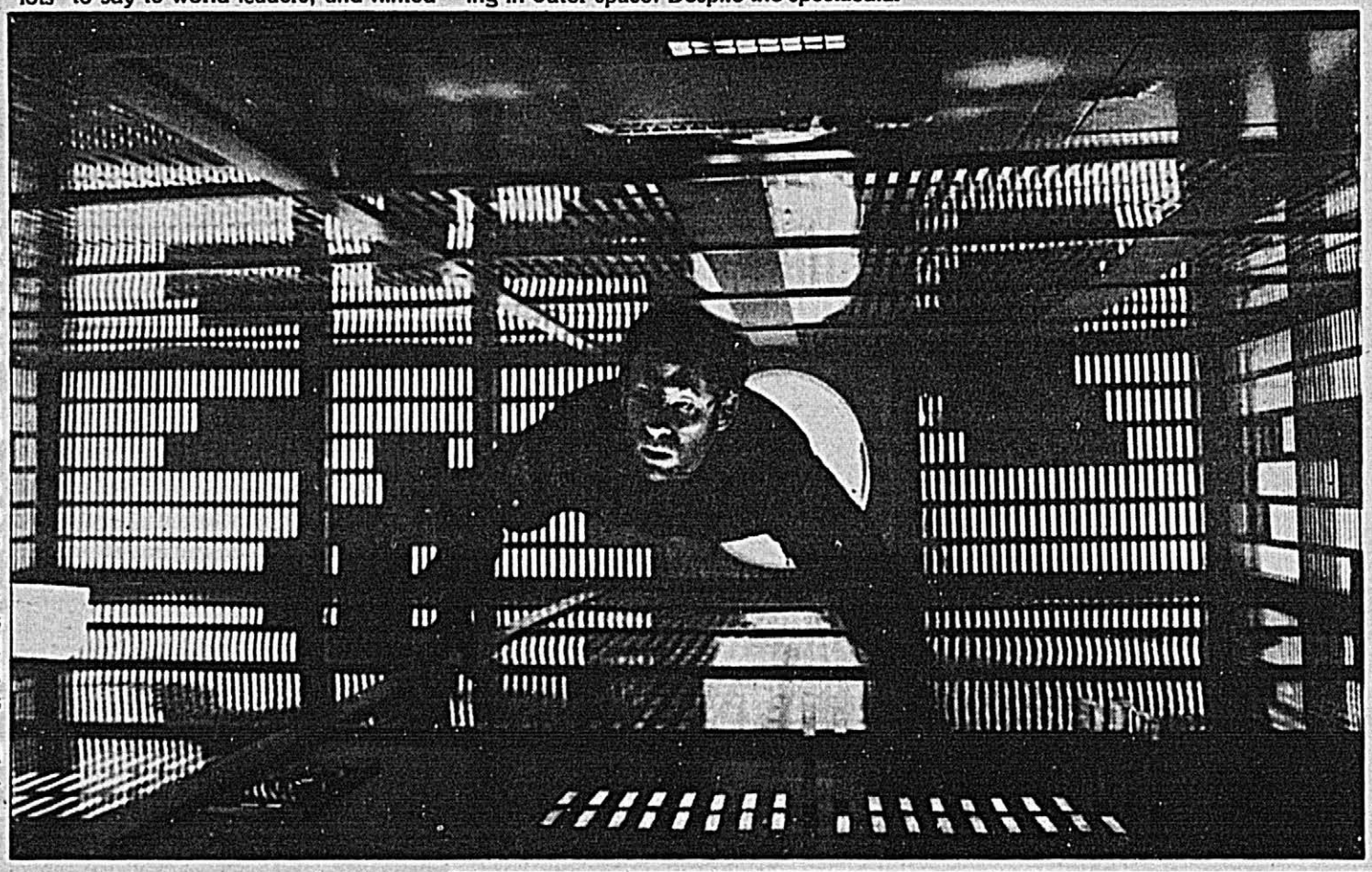
n a strange twist, the film has become ch more politically relevant than it was ginally intended to be. Hyams perately tried to politicize the film by ad a sub-plot about escalating American-iet conflict during the mission. The auice's viewpoint of the Cold War is viewrom the same point of view as that of Leonov's crew: that of being millions of s away. We see the Earth as outsiders would, and the whole conflict seems so petty, ridiculous and maddening in light of the size and splendor of the universe. The audience, trapped in their spaceship millions of miles from home, is powerless to act the stop the madness.

When Hyams added the subplot almost two years ago he wanted to focus on the superpower conflict, but to place it in a "lots" to say to world leaders, and hinted none of it was nice.

But Hyam's statement is clear. From the quiet of outer space, we have a clear, outside perspective of the ludicrous situation in which our governments find themselves. Hyams has created a viewpoint with an effectiveness that makes one shiver.

Cinematographically, Hyams has done an excellent job in creating a feeling of being in outer space. Despite the spectacular feel that one gets from the visual and sound effects, as well as the parade of technology that we witness, the human element is not lost. It is a film which shows workmanship, something that is rare today in film.

***2010** opens in Montréal at the Imperial on December 7.*



context that would be less evident and would not retract from the central story. The Middle East was in the headlines at the time, as was Western Europe, so he decided to make the locus of the conflict Central America. The events which escalate the tensions in the film have been duplicated almost exactly in Nicaragua in recent weeks, but to a lesser extent.

Arthur Clarke was surprised at the prophetic nature of Hyam's subplot. Said Clarke, "It scared the hell out of me." Clarke had given carte blanche to Hyams to add the subplot, but it was clearly much more political than Clarke's original intent. Although when asked about the current world political situation, he said he had



listingslistings

by the Kultcha Kollective

It is now late in the semester and the pressure is on, but there is still lots to be done in Montréal for those seeking thrills and pleasure or 'Ahrt'. If you would like to submit listings to ***the Supplement*** please bring them to Union B03 and place them in the Kultcha envelope just inside the door. No handbills or press releases, please; we need a reason to recommend events. Listings may be edited for length and content.

Dennis Brutus: An internationally-acclaimed anti-apartheid poet from South Africa, and chair of the South African Non-Racial Olympic Committee will be reading from his poetry (Letters to Martha, etc.) tonight, November 21, at 20h00, at Café Commune, 201 Milton. All are invited and admission is ***free.***

Rough Trade: Though this band seems to have fallen head first into the pop rat race, it remains an excellent band. They will be playing tonight, November 21, at the Spectrum, 318 Ste Catherine W.. The admission is a hefty $15.50. There might still be some tickets available as there are two shows tonight, at 19h00 and 22h00. Call 861-5851.

Saved: This Players' Theatre production opens tonight at 20h00 at 3480 McTavish (Union Bldg.). It is directed by Douglas McDowall. Tickets are available for $4 by calling 392-8989.

Point of View: NFB's controversial film series at La Place du Cinéma, Complexe Guy Favreau (Metro Place D'Armes) this week features Jennifer Hodge's 1983 film, *Home Feeling: Struggle for a Community*. This film is about the huge Jane-Finch public housing project in Toronto with a large proportion of new Canadians, many of them black. The film focusses on the relations between the people living in the project and the various governments, social agencies, and the police.

Secret Act: Tomorrow through Saturday night, November 22-24. at Le Steppe, 2071 Ste. Catherine W., this "good-time band" will be playing party music. They are popular with the college crowd.

10 Best Canadian Films: At last summer's Festival of Festivals, a group of critics and filmmakers choose what they considered to be the ten best Canadian films ever made. These films are now being seen in theatres across Canada. In Montréal, they are playing at Cinéma Outremont, 1248 Bernard W.. The first film being shown is *Mon Oncle Antoine*, tonight at 19h15. Tomorrow night, *Goin' Down the Road* will be shown at 19h30. Next Tuesday, November 27, *La Vraie Nature de Bernadette* will be shown at 19h15. The following night, the selection will be *J.A. Martin Photographe* at 19h15.

Thrash Bash: Concordia is hosting their first multi-band show of the year with the Thrash Bash this Friday. Hardcore band No Policy leads the bill which includes My Dog Popper, "who never play the same song twice"; Israel As One, "a reggae outfit made up of several Montréal reggae bands"; and the Ho Jo's, an underground media band. The fun starts at Reggie's, 7th floor of the Hall Bldg., 1455 De Maisonneuve O., at 20h00. The admission is $4 at the door, and $3.50 if you buy your tickets at W.O.W. Records. Call 879-4598.

Red and White Revue is good, so there!

by Lynn Coward
and Heon Hahm

Billed as an original musical comedy/political satire, ***When I'm Elected*** opened last Wednesday, November 14 at Moyse Hall, reestablishing a sixty year-old McGill tradition, the Red and White Revue.

The play follows a McGill graduate named Steve (played by Jeff Kader) to Ottawa in search of fame and fortune, encountering such Canadian political leaders as John Turnoff (Pal Perrault), Pierre Pseudo (Yohan Cherrier), Brian Bullroney (Bruce DeMara), and Ed Broadway (Len Goldberg).

Kader's character was the prototype of the complete geek, while Perrault and Cherrier created hysterically accurate caricatures of Turner and Trudeau.

Along with the antics of famous political figures, the play also poked fun at prominent McGill figures of the past, including popularly unpopular Student Society president emeritus Bruce Hicks. For those familiar with national politics, the show had several excellent comedy routines which caused continuous, though not roaring, laughter on opening night.



The songs and musical composition by Steve Wood were quite good take-offs of popularly known material. But these were not as original or witty as the written routines. Moreover, the serious technical problems with the sound usually resulted in the music drowning out the performers. However, Yvan Huchette, as the spirit of James McGill had no problems projecting a booming Scottish brogue and droll imitation of McGill's founder.

There were a few awkward incongruities in the play. The love song, "You're the One That I Want", sung by Pseudo and girlfriend Trudy (Megan Doyle) seemed totally misplaced between the slapstick music and comedy of the other scenes.

Almost the entire cast performed multiple roles of acting, singing, and dancing which also proved a handicap — not all were able to pull the load successfully. The strong and weak points of the performers became more and more obvious as singers acted and actors sang.

Despite the unfavorable reviews the show has received, ***When I'm Elected*** contained some skillfully crafted satirical moments.

The CBC Election Night scene was a witty look at televised election coverage which included yet another memorable performance, that by Yona Shtern as Molten Nash. Throughout the show, Shtern exhibited enormous versatility and comic ingenuity which reached a peak with his portrayal of Stephen Schiller (of Au Bon Marché fame) in Act One, Scene 10. Probably the comic climax of the show, this scene also contained an exceptional performance by Yvan Huchette who plays Stephen's dad, David.

For the most part, the comic potential of this play was unquestionable. But more often than not the impact of the humour was lost in repetitious, lengthy scenes in a show which simply lasted too long. Len Goldberg did a hilarious rendition of Ed Broadbent speaking French, but when the scene finally ended, the humour was almost forgotten.

Choreographer Lisa Gardhouse has managed to put together some exciting dance numbers complete with acrobatics. Yet a punk rock scene contained a lot of wild and weird dancing which does not give the impression of having been well-prepared or polished. One might charitably attribute this to opening night jitters.

Furthermore, the steel scaffolding accompanied by large boxes upstage made for a simplistic set.

All in all, seeing ***When I'm Elected*** is not a bad way to spend an evening. For five dollars, the audience can enjoy some good comedy routines and clever political satire. According to Remy Kaukabani, this year's Red and White Revue was intended to be a lot of fun, nothing more and nothing less. In this light, it can be said that the show's producers achieved their goals after weeks of hard work. ***When I'm Elected*** will continue through November 24.

New Findley book

by Amy Kaler

Winner of the Governor General's award for his book *The Wars*, Canadian author Timothy Findley read Tuesday from his latest book, ***Not Wanted on the Voyage***, an allegorical treatment of the Noah's ark legend.

The speculative style of this latest book is a departure from the realism of *The Wars* and the semi-realism of his other well-known work, *Famous Last Words*, said Findley in an interview before his reading.

"They are all versions of the same problem — the real world of *The Wars* (which deals with the effect of the First World War on a Toronto family), the speculative world of *Famous Last Words* (which incorporates characters from Ezra Pound's poetry into an otherwise straightforward account of intrigue in the second world war), and the fantasy world of ***Not Wanted on the Voyage***. The link is the sense of despair and the search for a sense of hope."

This search for hope is still evident in ***Not Wanted on the Voyage***.

"The ark is us — the world we're living in. The book does not end with them still on the boat , whereas we are not off the ark, waiting to discover whether there will be a world.

"If not, we'll have to live on the ark together."

This search for hope counterpoints one of the dominant themes in Findley's writing — war, and what he sees as the manifestation of the warlike mentality — despair.

"I pity people your age who hear over and over again 'the bomb's going to drop, we'll never find work that is meaningful.' If we could hear 'it's not going to drop, we will find work' it would be that much better."

The task of an artist, he says, is to "defuse" this despair.

"This defusing may take place in an area of our lives in which we are not aware of the conflict as a part of the greater conflict." He quotes an unusual example — the recent death of the caribou at Caniaspicau. "Hydro Québec said it happened because the caribou were stupid. Something is very wrong with saying that. It's like what I have heard said about the people in Ethiopia (who are starving as the result of an ongoing drought) — 'those stupid people, it's their own fault they are starving.'

"It's insulting, horrifying, that we can be so dismissive of suffering. It's a lack of compassion, and compassion can only exist where there is imagination. Cruelty is a failure of the imagination."

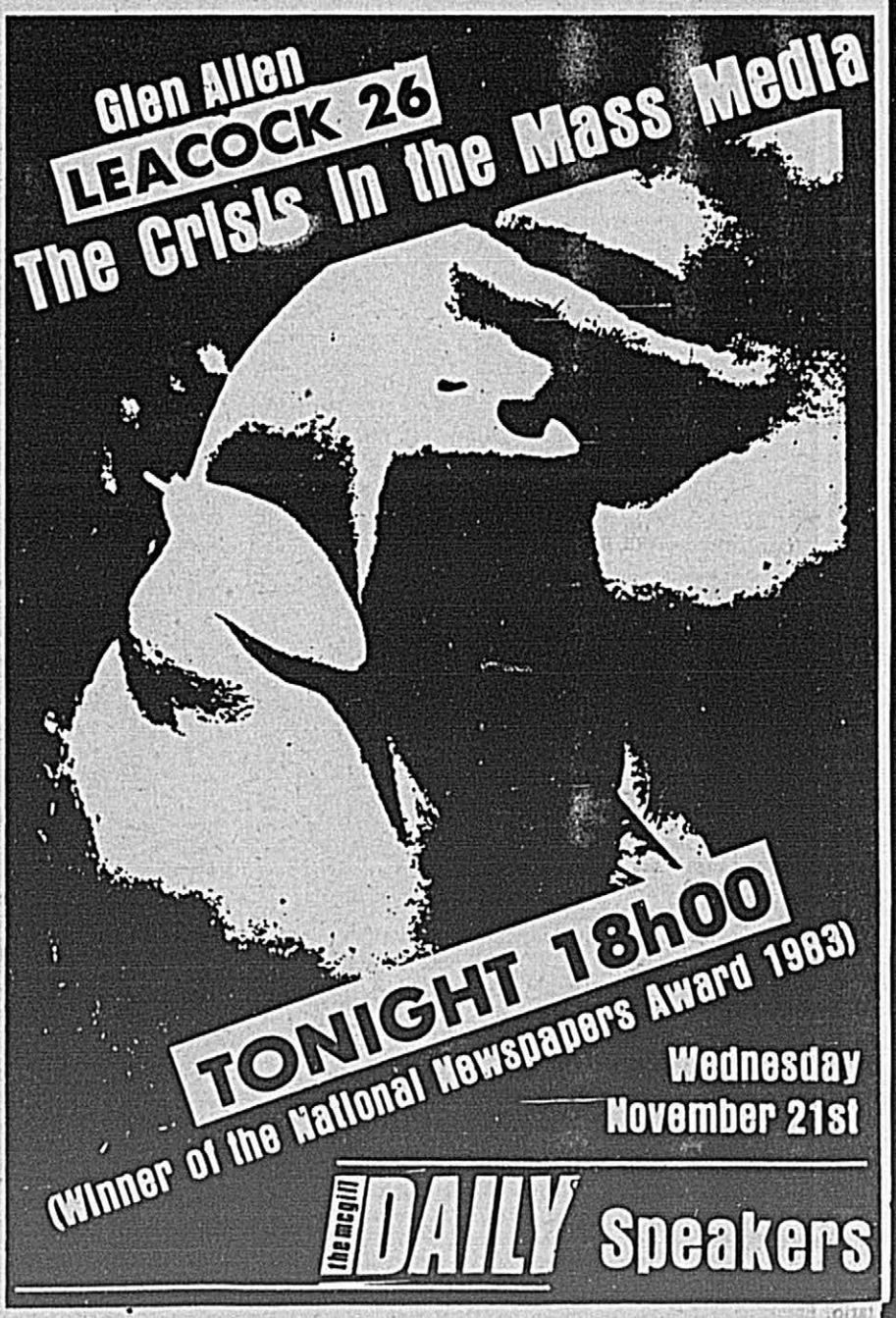
It is in supplying this vital ingredient of imagination that Findlay sees the role of the writer.

By bringing imagination and through it, compassion, into the world, a writer's role is necessarily political, though motivated by pity rather than doctrine. Findlay himself eschews party politics.

"I'm not politically aligned. I draw the line left of centre only because the centre has moved so far right. Reagan, for example — that's all all happened before. He's living in an age when the patricians ruled and the people could be left to the barbarians."

He calls ***Not Wanted on the Voyage*** a feminist book, wherein "all the female characters are the ones who embody hope". ***Not Wanted***, however contains a portrayal of the devil as a woman — a literary cliché which he dismisses.

"Don't panic about the image of the devil as a woman." This image says Findaly, is not necesarily an evil one. Rather, the devil woman represents that which one fears in lieu of understanding, and therefore does not reflect any misogyny. At the time in biblical history when the Noah's ark fable takes place, male dominion was being vigourously asserted, and justified by theology. Findlay may well justify his presentation of strong female chararcters, as he does much else in his books, as imagination coming to the defense of compassion.



...rapids' plans chaotic

continued from page 3

chief John Norton puts it: "What we must understand is that we breath the same air, drink the same water and are affected by the same pollutants that the non-Indian is presently affected by. It would be easy to say that their problem is not our problem; but if you look at the whole situation, it's all of our problem (both Indian and non-Indian)."

The government would like the population to swallow wholeheartedly the construction of 6 dams on the St. Lawrence, 5 of which would be to regulate water levels in order to avoid flooding. Again, this seems good. The synchronizing of the five dams will not be easy, as the caribou drownings in a similar project in Northern Québec illustrates. However, the government continues to claim that the population cannot fully enjoy the polluted river unless the water levels are stabilized.

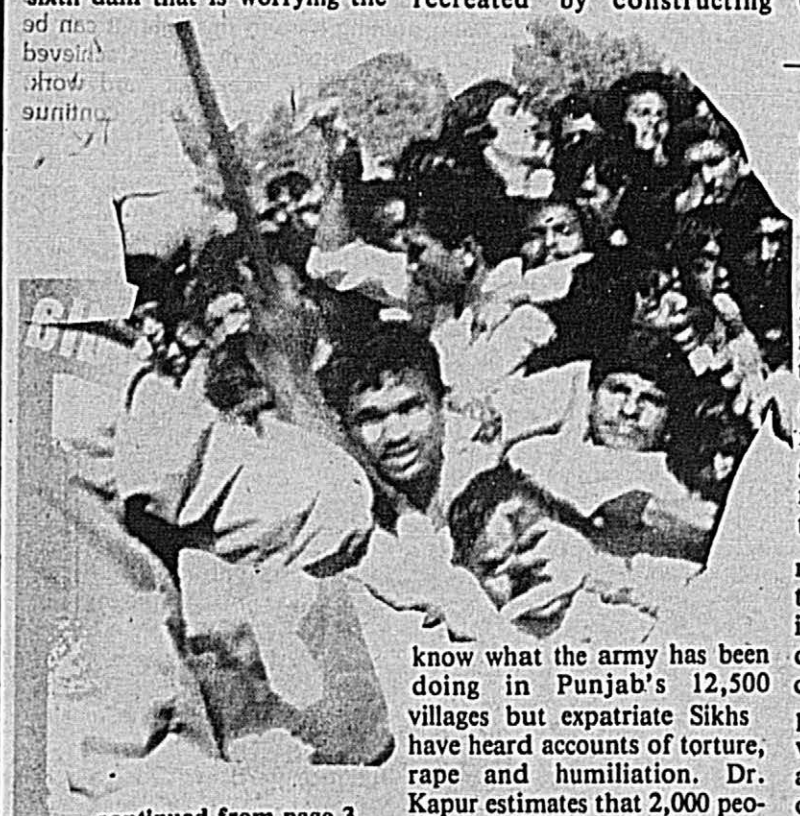
It is the construction of the sixth dam that is worrying the local Mohawk population and environmentalists. This dam would harness the Lachine rapids in order to produce a commodity of which Québec already has an overabundance and must export — hydroelectricity — and would generate 600 megawatts of electricity, about one sixteenth of what is produced at the James Bay Hydroelectric dam.

Roger Larivière, director of engineering for Project Archipel said, "It would be most uneconomical to think of realizing other aspects of the project (without the electric dam)...The hydroelectric dam is a key component of both the physical and economical aspects of the project." Therefore no dam, means no money and therefore no parks.

Hydro Québec engineers have admitted there would be some damage to the environment but add that fish habitats and new spawning areas would be created. The rapids will be recreated by constructing special concrete steps in the river.

Hydro Québec will also conduct studies of ice this winter. They are trying to find ways to decrease the ice flow on the river, which currently poses a danger to the power house. Hydro engineers will also study the possibility of creating several man-made islands on Lake St-Louis. Another prospect is the installation of nuclear reactors on the river bottom to produce enough heat to prevent ice from forming.

There are about 20 different variants to Project Archipel. More than $44 million will have been spent on studies alone by December 1985, when the government will render their decision about the project. It is quite possible that it will be passed; the Liberal government was responsible for the James Bay project and the Parti Québecois would like to be remembered for Project Archipel.



continued from page 3

...police brutality

know what the army has been doing in Punjab's 12,500 villages but expatriate Sikhs have heard accounts of torture, rape and humiliation. Dr. Kapur estimates that 2,000 people died during the backlash.

One major incident occurred in Trilokhpuri, a mostly Sikh working class neighbourhood not far from where Mrs. Gandhi's body lay. One night, two police officers told residents to expect a mob attack the following day and not to expect police help because the police were 'too busy'. (This was reported in the N.Y. Times.) Sikhs and many concerned non-Sikhs tried to organise some kind of defence. Next day the mobs arrived, some in trucks, and the government reported 95 deaths, mostly Sikh. On November 15, the Christian Science Monitor reported that over 300 had actually died and the action was initiated by four Congress Party district level leaders. R. Bedi, correspondent of the India Express newspaper, said police were present at the massacre and did nothing. Many observers believe police inaction was ordered from the top, i.e. the select group of Congress Party cabinet ministers who were Mrs. Gandhi's closest advisors.

ERRATUM

In Monday's *Daily*, the article "U.S. Institute behind Canadian Magazines" stated McGill Magazine and University of Toronto Magazine "run many of the same articles". The two magazines have run very few identical articles. The sentence should have read the two magazines run many similar articles.

The *Daily* regrets the error.

The McGill Daily needs production people. No experience is necessary. If you want to learn how to do layout and paste up, come to Union B03 after 19h00 Wednesday or Friday night (Daily production nights).

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EVENTS

You are what you read, hear and watch. Glen Allen of the Gazette will speak on "The Crisis in The Mass Media" at 18h00 in Leacock 26. Part of the Daily Speakers series, free admission.

Debate on the Death Penalty co-sponsored by Amnesty International McGill and the Debating Union. Four guest debators, including representatives of the police and the Law Faculty. Law Faculty Moot Court, 3664 Peel St. at 20h00.

Poetry reading at Café Commun Commune, 201 Milton. Daniel Dugas, 20h30

Tools for Peace has extended the length of it's programme. Help fill a ship for Nicaragua — bring canned food, powdered milk and any medical implements to 1689 Visitation, near Ontario. Entrance at back.

Declining Work Motivation in India: How to Get the Reluctant Horse to Drink A lecture by Rabindra Kanungo, sponsored by Centre for Developing Area Studies. 12h00, room C-103E.

Michael Harris will read from his poetry at 13h00 in the Arts Council Room. Discussion to follow.

The present situation in India. A speaker from the East-Indian Defense Committee will discuss this at 12h00 at Thompson House, 3650 McTavish. All welcome.

Pollack Hall Jazz at 13h00 with the Jazz Workshop Band. At 20h00, the Concert Choir directed by Eugene Plawutsky, sings Wolf, Grieg and Liszt.

Redpath Hall at 12h15 Alan Belkin plays Bach, de Grigny, Titelouze and Frescobaldi.

McGill Outing Club General Meeting at 19h30. Short film followed by elections for winter positions.

McGill Ski Team General Meeting in COTC lounge at 16h30. All members please attend.

McGill Student Pugwash is hosting an informal discussion on Biotechnology: Debating the environmental impact of genetic manipulation. Union 302 at 19h30.

Auditions for a part in the English/Theatre Lab production of "Life is a Dream" in Morrice Hall theatre, 15h00 to 18h00. Audition forms available at English department office, or at Tuesday Night Café office, Morrice Hall 027.

Shiatzen acupuncture at 16h15 at the Newman Centre, 3484 Peel. Christian meditation to follow at 17h15. For info, call 392-6711.

Caldicott: Reagan ignorant about nuclear issues

by Fiona Nichols

Reagan: All Russians are evil, godless communists.
Caldicott: Have you ever met one?
Reagan: No.
Caldicott: When I studied psychiatry, that was the definition of paranoia.

Dr. Helen Caldicott, former paediatrician and Harvard Medical School lecturer, prinicpal speaker in the Film Board's "If You Love This Planet", and organiser of Physicians for Social Responsibility and Women's Action for Disarmament spoke at the Queen Elizabeth Hotel last week. She told of an interview she had had with Ronald Reagan at the White House, at the instigation of his daughter Patty, who was concerned about his health.

According to Caldicott, Reagan went on to say that people working for the nuclear weapons freeze are either KGB dupes or Soviet agents. She said such statments were Reader's Digest material — he said "no, they come from my intellligence files."

Reagan told Caldicott he belived submarine-launched nuclear missiles were recallable, and that only a small percentage of U.S. missiles (ICBMs) carried nuclear weapons. Over one-quarter of the American nuclear arsenal is carried by other means. When Caldicott attempted to correct him, he told her she was lying. His daughter Patty interjected, referring to a 1982 Pentagon document which substantiated the figures. He told her it was a forgery.

Caldicott was devastated by the results of the American election. After spending 3 1/2 hours with Reagan, she is convinced that he is not only clinically paranoid but is uniformly ignorant about nuclear issues, despite the bias of American foreign policy towards an intensive nuclear build-up.

She believes the results of the U.S. elections indicate that, like patients confronted with imminent death, the American people are suffering from a manic denial of an issue which threatens to end life on this planet.

She believes a major nuclear war within the next four years is likely, and went on to speak of the medical consequences of an attack on Montréal. The White House, said Caldicott, is stockpiling large quantities of opiates to be taken in case if a nuclear attack, and students at Brown University have asked their adminstration to stockpile cyanide for mass suicide in case of a nuclear attack.

Caldicott called for the public identification of every factory making nuclear weapons and delivery systems and every university accepting research projects and funding from the Department of National Defense, and stressed the need to move from the discreet arena of political campaigning to street action. She commended the students of Brown University, who are making citizens' arrests of representatives from companies such as Litton when they come on campus.

Caldicott believes the arms race could be stopped within a few months if public pressure were great enough, and the superpowers would then move toward bilateral disarmament.



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The *Daily* is a founding member of Canadian University Press (CUP), La Presse Etudiante du Québec (PEQ), and Campus Plus (CUP Media services).

SPORTS SHORTS

by Earl Zukerman

Benoit Lafleur and Alain Robichaud scored late 3rd period goals pacing the undefeated McGill Redmen (5-0) to a thrilling 4-3 victory before 1,050 fans at Concordia last Saturday.

It marked McGill's first-ever victory at Con U, snapping a 10 year jinx which had the Redmen losing 22 consecutive games at Con U, after the teams played to a 5-5 tie on Nov 22/75.

"It may be the first but it won't be the last," said Lafleur, a rookie who scored twice in the game.

Netminder Stephane Fortin turned aside 43 of 46 shots to earn his 2nd victory in as many nights. Friday, he had stopped 30 of 33 shots against the Ottawa Gee Gees as McGill prevailed 5-3 in the nation's capital

His efforts earned the 20 year old rookie QUAA and CIAU ATHLETE OF THE WEEK honours. Fortin leads the QUAA goalies in wins (5), GA Average (3.40), save percentage (89.76%) and shutouts(1).

Con U opened the scoring with goals at 0:25 and 2:05 but the Redmen hung tough as Mark Reade and Lafleur evened the count midway through the period.

Stinger defenceman Al Bishop scored the only goal of the middle frame from a faceoff won deep in McGill territory.

Lafleur tied the game at 12:24 of the final stanza when he received a pass from Daniel Lamirande only seconds after serving a tripping penalty.

Robichaud, who leads the Redmen in goals (9), scored the game-winner on a deflection at 14:53. "It was a nice play,"said 'Robi'. "Reade won the faceoff, Doug Harrison passed the puck back to Mike Babcock at the point, and it hit my stick on the way in."

RED RESIDUE....McGill, 4-40-2 lifetime vs the Stingers, is now 3-4-1 in the last 8 confrontations with their Sherbrooke St. rivals... Tribe scorers in the Ottawa game were Lamirande (2-1-3) Reade, Robichaud, and Mike Bean (1-2-3)...Lafleur had 3 assists... McGill's PK unit stopped all 10 Stinger PP chances and have allowed only 3 PP goals in 33 chances vs QUAA opposition (90.91%). ...The team are 8-4-0 overall and have come- from-behind in 7 of the 8 wins... With a league leading goals-against average of 3.40, only P.E.I. (2.56) and Alberta (2:80) have better marks across Canada... Redmen Lafleur (3-8-11) and Lamirande (5-6-10) rank 6th and 10th respectively in the QUAA Scoring Race... McGill plays host to Plattsburgh State on Sat., Nov 24 at 5:00 PM... Con U will be here for revenge on Fri., Nov 30 (7:30) in what is expected to be the largest crowd in 25 years for a Redmen home game.

A Note from Daily student representatives

Last year the students of McGill elected me and three other student representatives to the board of the McGill Daily. Our duty as board members is to oversee the operations of the paper from an administrative point of view. We are autonomous from the Daily's editorial staff, and thus have no influence on what is printed. Our intent is only in insuring the continued viability of the paper.

As student representatives, we encourage everyone to take part in the newspaper. The Daily offers many opportunities for students to learn and improve their journalistic skills, and gives them a forum to express their views. Most importantly, the Daily provides a warm and friendly atmosphere where students can go fcor relaxation and fun.

We also invite you to air any suggestions or complaints you have regarding the paper. There will be a student representative holding office hours every day except Friday, in the Daily office BO3. The times are listed below. Please remember that we have no influence on editorial policy.

Once more I would like to remind you to get invloved with the paper. The Daily is your's and only you can give it the character you wish.

David Goodman
Chairman of the Board

STUDENT REPRESENTATIVES:

Adam Kravitz	Monday 1-2
Anne Slater	Tuesday 3:30-4:30
Patrick Linehan	Wednesday 12-1
David Goodman	Thursday 11-12

continued from page 2

by. Thurs. Nov. 22 11:30-1pm.

387 — VOLUNTEERS

The Women's Y needs volunteers for their handicapped swim program. Patience the only requirement. For more information contact Community McGill at 392-8937 Union 408 or call Susanne at 288-9220.

389 — MUSICIANS WANTED

Looking for bands and musicians interested in recording. Call Duncan 457-3691 evenings.